

Brigham Young University

The Daily Universe

Tuesday, February 21, 1978

Brigham Young University 374-1211 Ext. 2957

Vol. 31 No. 108



Photo by Sharon Beard

Movie industry booms in Utah (See pp. 2, 3 & 10)

A resolution opposing the treaty proposed by Ford.

"I'm not opposed to

treating the Panamanians more fairly or updating the 1903 treaties," he said, "but the treaties as they exist are not acceptable."

He also said the treaties are not a par-

tisan issue. Over two

years ago he heard

reports that President

Ford was trying to

negotiate a similar

agreement. Garn was

one of 38 senators from

both parties who signed

the talks to feared

General Omar Torrijos.

He also said the

treaties are not ac-

cepted by the Panamanians.

Garn said he heard

reports that the Panamanians

were not accepting

the new treaty.

"We've signed a treaty,

but it is still debatable,"

Garn said, "and as they

rise, they may reach a

point of diminishing

returns. We just don't

know the sensitivity of

canal traffic to toll in-

creases."

Even if tolls don't go

up, the Panamanians are

guaranteed the money,

he said. "We may need a

congressional loan to

cover annuities guaran-

teed to Panama."

He also cited other

"hidden costs" including

2,100 to 2,400 employees

who will be transferred to

the Department of

Defense payroll and \$2

million for inventory of

equipment. Another \$8.4

million now owed the

United States by Pan-

ama will be forgiven.

Referring to the

defense problem, Garn

said that under the

treaties, we will be per-

mited to maintain bases in the Canal Zone until the year 2000. "Then we will not be allowed any military presence. In order to defend the canal we would have to invade, and I don't think that is too strong a word to use."

"After 2000 we will be committed to defend the canal for use of all nations, including the USSR if we're at war with them. We are given the concession of priority passage though. I guess that means we can go through and wait for them at either end."

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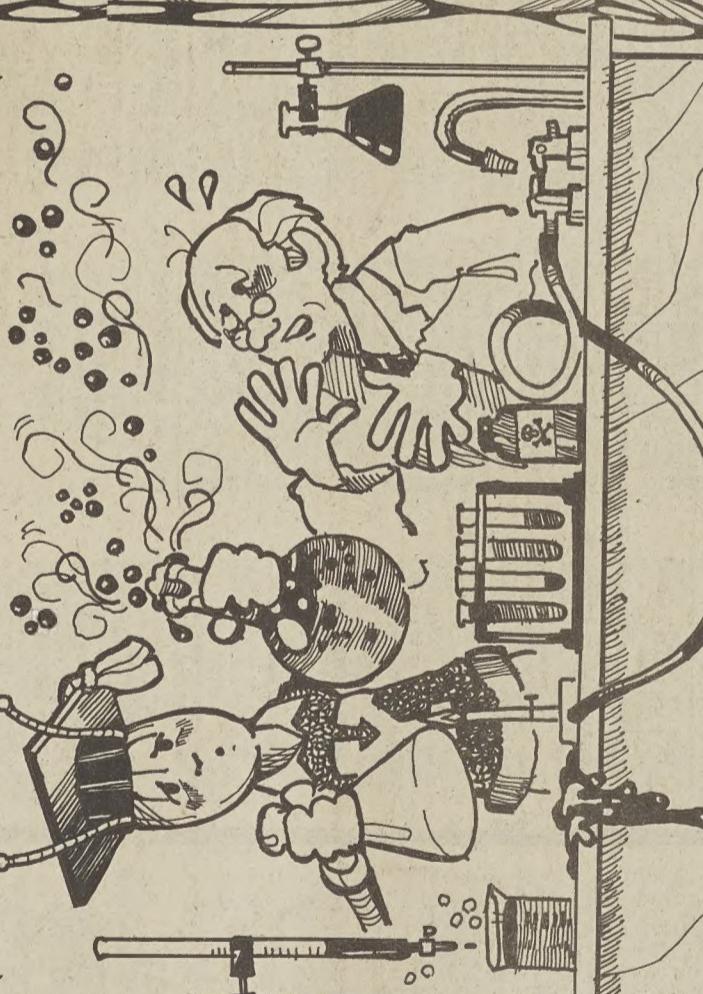
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(Continued from page 19)

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canal is \$9.7 billion.

By EVAN MCCOLLUM

Monday Magazine Writer

Utah Senator Jake Garn, in Provo Friday, spent most of his day criticizing the Panama Canal Treaties. His criticism came in a press conference and two speeches, one to approximately 250 students at BYU and another to 220 Utah County Republicans gathered at the annual Lincoln Day dinner.

In the dinner speech, Garn addressed the emotional question of canal sovereignty. "The Supreme Court believes we have it and so do I. However, you should know that we paid Panama \$10 million. We paid an indemnity to Colombia, we paid the French Canal Company \$40 million for equipment and rights, and we paid \$120 million for private property in the Canal Zone," Garn said.

He said he had learned in hearings before the Armed Services Committee, of which he is a member, that although the net book assets figure being quoted by the administration is \$618 million, the actual replacement value of the

treaties, he said, is \$1.1 billion. "We have been told by the president in his fireside talk that the treaties will not cost us any money. That is not true."

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Movie industry



In a scene from "The Wedge," the referee tries to stop a free-for-all between rival wrestling squads.

By JANETHA WILKINSON
Monday Magazine Writer
Robert Redford crouched in front of a fire with an old, crusty mountain man near Sundance, filming "Jeremiah Johnson." Charlton Heston and Helen Reddy boarded a 747-Jumbo Jet at the Salt Lake City International Airport, filming "The Greatest Story Ever Told," while Sunn Classic (a Salt Lake City movie company) went to the Tooele area "In Search of Noah's Ark."

Elsewhere in the state, Academy Award winning producer Kiehl Merrill turned an abandoned American Fork school into a sound stage, and Jimmy Osmund starred in "The Adventures of the Great Brain" in Pleasant Grove.

More authenticity

In search for a new authenticity, movie makers are taking their cameras and casts away from Hollywood — they're going directly into the field for more realism.

Left behind are the sound stages of Hollywood — the simulated scenes and false fronts of buildings that were once used so widely. In their places, movie makers are increasingly using the towns, deserts and mountains of Utah — a state that is fast becoming a major site for the movie industry.

But it isn't just a current trend. It all started back in 1922 when James Crichton produced "The Covered Wagon" near Kanab — a silent movie about the Oregon pioneers coming West. The movie was a hit. Hollywood

came to Monument Valley in 1946 when Ford made "My Darling Clementine" — the story about Wyatt Earp and the gunfight at the OK corral.

A television series, "Death Valley Days," followed in the late 1950s. Even

the movie "How the West Was Won,"

and the series, "Daniel Boone," had

their origins in Utah in the 60s.

According to James D'Arc, curator of the BYU arts and communications archives, Utah's film history was "grand and glorious."

"Our countryside is always visible in

the tell-tale Westerns," he says. "If you watch you'll always see the big rocky buttes sticking out of the

desert."

Utah's advantages

John Earle, Utah Film Commission, puts together "packets," for Los Angeles producers. "I tell them why they should film their movie in Utah," he says. They can film in the desert one day, and in snow-covered mountains the next.

"We've got things no other state offers. For example, the Heber Creeper is one of the few steam-operated trains left in the United States. One film needed a coal mining town in the '50s," Earle says. "I sent them to Price. No

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Mr. Fair Lady Apts. Single girls block from Spring, 2nd year buildings. 225 E. 700 N. 375-6168.

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Just Married? Do you need furniture but can't afford new? Come to Bargain Village 744 S. State Orem. We have couches starting at \$24.95. 225-3050.

Rent a color or B & W. TV. Free Installation and service.

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41—Misc. for Rent

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Whirlpool Appliances, new, used, low prices. Check & save. Wakefield's.

Hoover Vacuums, lowest prices. Good selection, big savings. Wakefield's.

Ladies Miller A/C boots. Size 7. Ladies size 11 all leather coat. Mid-length. \$150. Call 375-9945 after 5.

42—Bikes & Motorcycles

1976-77 Bike Clearance. Buy now and beat the high '78 prices. Campus Ski & Cycle. 160 W. 1450 N. 375-6888.

72 Hoods 350 or best of. For: See at 246 S. 175 E. 225-3050.

43—Sporting Goods

SKIS: K-2 USA Shorts. New never been drilled. 190cm \$70. Ray 375-8610.

44—TV and Stereo

TV SALE Limited no. of used B & W. TVs. Starting at \$89.95. Orem. Bargain Village 744 S. State 225-3050.

45—Appliances

Kenmore Whirlpool washers exc. cond. guaranteed. \$50 & up. 373-8690 or 375-8527.

46—Sporting Goods

COMMERCIAL WASHING MACHINES AND GAS DOUBLE LOAD DRYERS FOR SALE. RENTAL. \$60.00. RENTAL. \$60.00. RENTAL. \$60.00. LOAD WASHERS \$100.00. FOR DOUBLE LOAD GAS DRYERS COMMERCIAL. CALL 375-7573 OR 785-4963. ANTINNE.

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UPHOLSTERY supply items at wholesale prices. All kinds roll end fabric at 1/2 price. Fabric Center 783 Columbia Lane, Provo 375-3717

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49—Junk Cars

1973 Trailer 12 X 60 good cond. 340 W. 920 S. no. 132. 375-8844 or 375-1497.

50—Wanted to Buy

69 Mercury needs work. \$225. 225-5058.

51—Mobile Homes

SPACES Available w/attl. & telephone. Silver Fox Camp Grounds 377-0033.

52—Used Cars

69 Mercury needs work. \$225. 225-5058.

53—Pinto 2 dr.

4-SP. Only \$795. Call 377-8685.

54—Cott. 2 dr. hardtop.

4-SP. Only \$795. Call 377-8685.

55—shelf bookcase, \$45. Sturdy, sturdy built-in. \$30. 1759 N. 950 W. ad. 40.

56—Piano

4-pk. if you buy. Wakefield's.

57—Homes for Sale

BE THE FIRST LADY to live in the 5-bedroom Edgemont Home. Custom cabinets, extra-large family room, root cellar, 2 fireplaces. \$87,000. W. Provo. 224-334.

58—Student Special II

Looking for a place to live? Be prepared for fall sem. 25% off registration fee. 1m. mediate placement. 300 S. 125 E. 374-8220. Open Mon.-Sat. 9am - 9pm.

59—Homes for Rent

Have only a few openings left for women attending school winter semester. All utilities paid. heated pool, sunroom, air conditioning, security facilities. all \$350. 900 to see us at 1256 N. 200 W. Provo.

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- Deadline for regular ads is 10:30 a.m. 1 day prior to publication.
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- Every effort will be made to protect senders from accusations but advertising copy must be submitted in writing and signed by the sender or the University or the Church.
- Read your carefully before placing it. Due to mechanical operation it is impossible to correct or cancel an ad after it has appeared one time.
- Advertisements are accepted to check the first insertion. In event of error, the first ad runs wrong, we cannot be responsible for any errors after the first day.
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LOST: Jan. 5-Varsity Theatre. Black pearl containing jewelry. No return. Great sentimental value. Reward. 371-9322, evens.

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Matching schooling with work

BY PATTY BROWN
and DOUG LEDUC
Monday Magazine
Writers

Almost 50 percent of all college graduates do not work in the field they

trained for, and you could be one of them.

It's not as unlikely as you may think.

By the time you've graduated, you've sweated four years so

you can get a high-paying job in your chosen field.

But did you know that only 20 percent of all jobs in the United States require a college education? Today's graduate not only faces a shortage of jobs requiring higher education, but he also competes

with other graduates and those graduating in the future. This competition consists of 67 percent of all Americans.

The Carnegie Foundation surveyed the United States in 1973 and discovered that 47 percent of all Americans with

college educations don't guess I was in the right place at the right time.

Had I given up, that simple experience? The Utah Postsecondary Manpower Study of the

Utah Board of Regents, taken in March 1977, showed 60 percent of the employers interviewed felt schools didn't stress basic communications skills strongly enough.

Basically most of the students who come to us can't write a simple memorandum," a Utah employer said in answer to the study.

"There's a basic lack in the understanding of the English language — what the words mean — and in the ability to put an idea on paper."

Employers stress practical experience as the second most important qualification. One employer says, "We've got to have some way to bring these students in contact with the real world... probably having people from the business world come as guest lecturers would be helpful."

May we have an opportunity to the students ... or a combination of both."

Opinions surveyed

The Organizational Behavior 321 class of Kate Kirkham, a visiting assistant professor at BYU, surveyed students in 1977 to see how they felt about college edu-

cation. Most employers and graduates agreed

especially Kathy Luke, a freshman in elementary education from Santa Barbara, Calif. She relates that her grandmother, now deceased, used to ad-

monish her to always sing and keep her talent going.

"One night when we sang, 'Come, Come Ye Saints,' and 'Abide With Me,' I could feel my grandma standing by my side with her arm around me, letting me know how proud she was."

Personal growth

Great personal growth came through the spiritual uplift of the tour, says Michele Wood, a sophomore in university studies from Walnut Creek, Calif.

"We were always trying to live by the spirit and it was the closest thing to a missionary experience I could have."

This feeling is echoed

by John Murdock, a

junior in international relations from Casper, Wyo., says several LDS

Church members told him the choir "sounded

so angelic—not because

Sacred Music," which

will premier March 24

and 25 at BYU.

New understanding

"The city council has

repeatedly refused us a

sophomore in inter-

Orem recalls, "People

often came up and

thanked us with tears in

their eyes for what we

had done, when it was

really the Spirit of God.

To be an instrument in

that way made me want

to be what they thought

I was."

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by Donald R. Marshall

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sensitivity of rural Mormons

of western America are

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the skillful writer Donald

R. Marshall. No other

author better captures the

delightful people.

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tell of characters struggling to balance their lives

while coping with everyday problems.

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139 interviews

Another BYU

graduate reports,

"It

took 139 interviews and

nine months to find a job

close to my area. Lack of

experience and the

stigma of being a fresh

college grad," were the

main factors.

Along with persistence

comes the right frame of

mind. Some graduates

find the key to success in

finding a job is first

realizing that salaries

won't be high at first.

Bates feels proving your

self is the key to getting

good wages. As a first

job, what I have is all

right," Bates says. "The

first year is rough, but

after proving my photo-

graphy, I now get a

livable wage at the

newspaper."

One graduate, who

took a year to find a job

related to his schooling,

stressed the need for

practical experience.

Donald M. Ormsby of

Springville says, "The

best thing a student can

do for job placement is to

get any type of practical

training or lab ex-

perience possible, and to

have an alternative field

open."

Practical skills

Improvement of voca-

tional and practical

skills is also highly

valued by employers.

Many feel universities

do not prepare students

sufficiently in practical

skills, which they said

were vitally important.

The main practical

skills, which the em-

ployers surveyed stress,

were:

• Communication

• Practical skills

• Job hunting

• Job placement

• Job interviewing

• Job retention

• Job transfer

• Job promotion

• Job security

• Job satisfaction

• Job fulfillment

• Job enjoyment

• Job security

• Job promotion

• Job transfer

• Job satisfaction

• Job enjoyment

• Job security

• Job promotion

• Job transfer

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• Job promotion

• Job transfer

• Job satisfaction

• Job

Choir shares gospel message

was so in to what they molested carefree living. It would hardly suggest missionary work and spiritual growth.

Choir tour

The 62 members of BYU's A Cappella Choir, spent 10 days in Southern California — but not to vacation. Their purpose was "to perform choral master-

works in an outstanding manner and help create a favorable climate for missionary work," explains Dr. Ralph Woodward, choir conductor. "The missionary impact of the choir has developed into perhaps its chief attribute."

Several members of the choir agree, especially Kit Evert, a freshman in music composition from Cody, Wyo.

"I located some non-member friends whom I hadn't seen since junior high school," Miss Evert relates. "They came to one of our concerts and afterwards they said, 'Your voices sounded like angels and everyone to be converted, and I

were doing. Why are you like that?' I told them of the closeness of the choir and its missionary purpose. They said they felt a spirit about us which they had never experienced before and they wanted that look of being happy.

Interest sparked

At the 12 concerts the choir gave, many non-members were present. Denise Madsen, a sophomore in music from Orem relates that an investigator brought her to a concert and will probably now come to BYU and join the Church.

A missionary in Long Beach, Calif., wrote to choir member Lori Tenney. "The investigator we took was really impressed — especially because of it being a university choir. He really felt the spirit that evening. It takes a lot, sometimes, for a person to be converted, and I

want to let you know that you have been a great help with this young man."

Interest sparked

The sun, the beaches, Disneyland and all the glamour of Hollywood California.

Such an opportunity would inspire dreams of total relaxation, no homework and university approval.

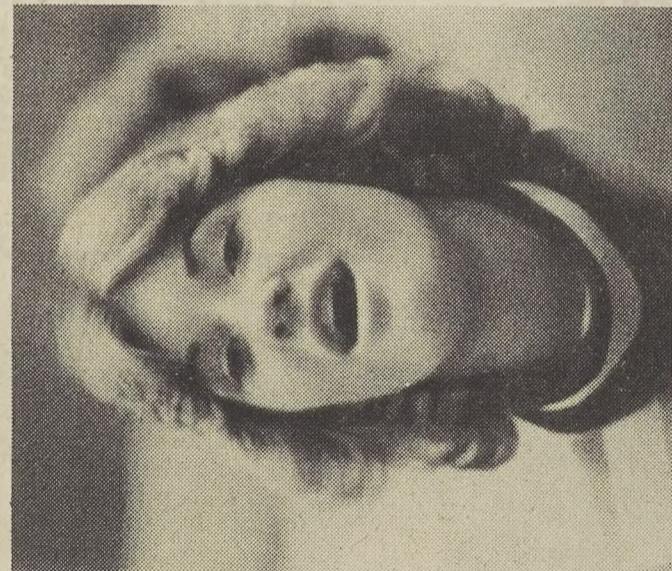
Dr. Ralph Woodward, choir conductor, feels one of the purposes of the choir is to create a favorable climate for the LDS Church's influence.

I STUDIED
ENGINEERING AT
BYU FOR FOUR
YEARS. NOW
I'M AN ENGINEER.



Photo by Dave Heylen

Michelle Wood, who traveled with the group to California, views the trip "the closest thing to a missionary experience I could have."



No easy task, graduates report

Communications Department, the Political Science Department and the Business Management Department approach the problem by offering internships.

Skaggs interns

The Skaggs Retailing Internship Program, which places students in stores around the country on a six-month internship, is only one of the programs which meets with high favorability. Doyle E. Robison, director of the

Having Trouble Understanding the General Education Programs?

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The General Education Assistance Desk, located within the Learning Services Center (3126 HBL), besides offering a source of information on both the old and new General Education Programs, provides ombudsman-like service for you who have encountered problems with any aspect of your General Education Program. The GE Assistance Desk can find answers and solutions to those difficulties caused by many of the policies and procedures that have not yet been fully publicized.

Hours: Monday and Wednesday 8-11 a.m., 12-5 p.m.; Tuesday and Thursday 8 a.m.-2 p.m., 3-5 p.m.; and Friday 8 a.m.-4 p.m.

**LEARNING SERVICE CENTER
3126 HBL Library Ext. 4308**

program, says it is whether to give up school.

The U.S. government's advice has been,

"To get a good job, get a good education." But perhaps that advice should be modified to read: "To get a good job, find this experience worthwhile.

One graduate says he feels his internship helped him to improve his abilities and get his present job.

Exactly where a college education will take a student is unknown. It depends on too many factors for anyone to give specific advice about what to study or

about what to do.

Utah State Board of Education indicates vocational education programs are having greater success in placing their graduates.

Of those who completed vocational education programs in Utah in 1976, 78 percent were employed. Of that number, 91 percent found jobs related to their training, and only .06 percent of those employed were working in jobs not related to their training.

Several departments at BYU are attempting to rectify the problems posed by a lack of practical experience. The

According to Bruce Higley, assistant director of the educational record of graduates successfully placed in Utah state fun-

ished colleges may give a clue.

According to a 1976 Board of Regents survey on these college's graduates, 73.3 percent of the graduates were employed at the time of the survey. Of those em- ployed, 84 percent were in fields related to their study while 16 percent were in unrelated fields.

Employers may be expecting more from graduates than four years of education, and this is may be why graduates find jobs in fields other than those in which they have studied to earn their college degrees. Employers may expect students to have had practical experience.

91 percent succeeded. They get such experience in vocational education programs. Gary F. LaComb of the

Study in progress

Exactly how many BYU students achieve their employment goals is unknown. This will be determined by a study in progress by the Institutional Research Department of BYU, ac-

cepting applications for the

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Information author

TOWARD A FILLUP (\$2.00 min. purchase)

By LARRY MANN
Monday Magazine
Writer

Frost In The Orchard,
by Donald R. Marshall,
Provo: BYU Press, 1977.
176 pages, cover design
and 15 pages of photographs
also by the author. BYU Press Book
of the Month: \$3.50.

At a recent basketball game here, I overheard a Provo woman remark, "There's the man who's down on the Mormons," when she saw Don Marshall. Feeling slightly frostbitten by Marshall's most recent book, "Frost In The Orchard," a collection of marvelous and brilliant short stories about Utah Mormons, she admitted, "Well, the people in these stories just remind me too much of myself!"

She, like many who have enjoyed them, craved and piqued simultaneously at reading them. The characters, very deep,

"Marshall's stories demand something of us, but reward us with a freedom from ourselves..."

Though all its characters are LDS, it is more than Mormon literature that applies to the universal human situation.

Entertaining stories

Some people we know have the idea that "Mormon literature" isn't Mormon unless it presents us to the world as flawless people, as if the existence of problems among Mormons somehow contradicts and threatens the truthfulness of the Gospel—but Marshall demonstrates his belief in the perfectability of man. In his entertaining and powerful stories, we see that there are other, more effective ways to make a powerful statement than merely by being naively optimistic.

Those who feel upset by the stories might like to know that Marshall is upset by them too. "You may have the experience of recognizing for the

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gives creators "exclusive right to control over the work." This right, however, is "limited by section 107, which allows copying without consent of the author for certain non-profit purposes." The list of activities in the statute which constitute fair use include such things as teaching, scholarship and research.

The statute lists four considerations which should be used in determining whether a use is "fair" under the law. They are the purpose and character of the use, the nature of the copyrighted work, the proportion of the whole work used and the effect of the use on the market for the work.

Bush says legislators realized this might not be specific enough for some; so they provided some guidelines, which, Bush emphasizes, "are not part of the law and represent only the minimum standards of what may be considered fair use."

Here are some examples of prohibited and allowable copying:

— A music teacher suddenly decides to run off a section of a symphony for her students to analyze in class that afternoon. This would be legal, provided the copied portion did not exceed 10 per cent of the whole work and was not performable by itself. The law also requires that any portion of a work copied simultaneously, for use in replacement must be replaced by a purchased copy.

— Any material sold as "expansible" may not be copied. This would include such items as workbooks, self-paced texts and coloring books. Any copying to actually replace a purchase is illegal. Copying of articles out of

copyright has been abolished by the new law. Instead, "works are now covered literally the moment the ink, paint or whatever dries." Creators have a "reasonable time" to register their work. Once this time is up, the work automatically moves into the public domain.

Information on how to apply for a copyright is available at any library.

bound books by students used for educational purposes only, and not to replace buying the original. In addition, copies of certain complete works may be made, provided they are no longer available at a "fair price."

Bush adds that statements about fair use are "necessarily relative and must be flexible." He has already noticed "relentless literalism, coupled with confusion, about the law among educators, resulting in substituting the guidelines for the law."

He, along with Thomas, favors the broadest possible interpretation of the law until court decisions clarify debatable parts of the law. He also points out that "no copying allowed under the old law is prohibited by the new."

Doug Weaver, manager of the library copy center, says another change is the duration of copyright. "Works are now protected for the life of the author plus 50 years, as opposed to the old maximum of 56." Copyright duration for institutional copyright holders is somewhat different, with a maximum in any case of 100 years. As for government-produced materials, Weaver adds, there is no limit on copying, because they cannot be copyrighted.

Thomas also says that common law copyrighting has been abolished by the new law. Instead, "works are now covered literally the moment the ink, paint or whatever dries." Creators have a "reasonable time" to register their work. Once this time is up, the work automatically moves into the public domain.

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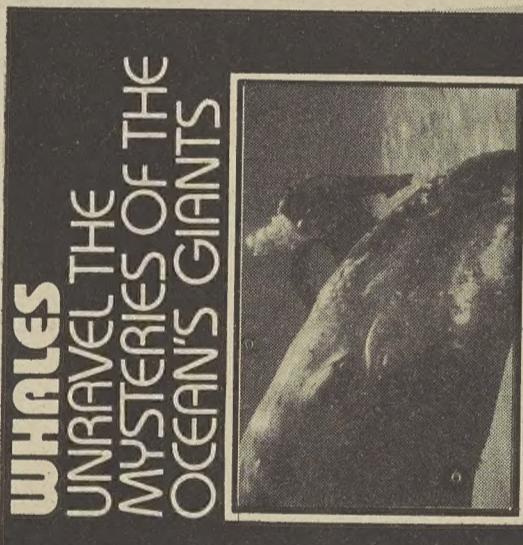


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TV PROVO

Movie producers favor Utah location

(Cont. from p. 3)

studio. Clark continues. "I think you're going to see him at home more now. He recently toured the studio with the production president of Warner Brothers, Frank Wells. Wells said he has never seen a finer facility anywhere. He was flabbergasted.

Redford has produced two movies in Utah, "Butch Cassidy and the Sundance Kid," and "Jeremiah Johnson." Brent Beck, general manager of Sun-dance, says Redford did not have the cooperation of Utah officials. Beck explains:

"Redford called up the former film commissioner, and told him what we needed. He also told them \$3.5 million would be deposited in Heber banks, and local people would be paid.

"They said, 'great.' Then the ball was dropped. We never heard from them again until the governor was invited for press day.

"We had to do everything on our own," Beck continues. "Cooperation was just zip as far as the state was concerned," Beck says. "The Beck says he hasn't had the opportunity yet.

Better cooperation

The Osmonds haven't had to deal with "cooperation" problems. Clark believes Utah officials have been impressed with the studio facilities and have cooperated fully. "We just let them know what we're doing," he says. I think the studio was a sign to the state that the Osmonds are dead serious about promoting the movie industry in Utah.

D'Arc says Utah needs to be more aggressive. Clark says Utah is sophisticated, and Kiehl Merrill, producer and director of "The Wedge," in American Fork, says, "It'll never be California — you've got seasons here. Utah's coming up, but I think the state needs to work harder at it. The more they (Utah) get their act together — cutting red tape, clearing areas and making it easy to get in — they're going to impress movie people."

"There would've been \$1.2 million spent in Utah on local services, but he was only interested in making a fast buck," Earle says.

Utah may indeed be headed toward the "elaborate extension of Hollywood" that Clark foresees. But whatever happens in the future depends on Utah.

"We recently needed a local ski resort for a film, and the lift operator wanted \$60,000 up front. He got dollar signs in his eyes — and we lost dollar attitudes, we could attract a great deal more of the film industry," Earle says.

"If we can get the public interested in film making and change some local

attitudes, we could attract a great deal more of the film industry," Earle says.

"We recently needed a local ski

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